

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of
the Important Collection of*

BRITISH CROWN PIECES

formed by

F. B. NIGHTINGALE, Esq., F.R.I.B.A.

DAY OF SALE :

WEDNESDAY, OCTOBER 24th, 1951

Commencing at 1 p.m. precisely

ON VIEW Monday & Tuesday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *R* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
OF
the Important Collection of
BRITISH CROWN PIECES

formed by
F. B. Nightingale, Esq., F.R.I.B.A.

Day of Sale
Wednesday, October 24th 1951
Commencing at 1 p.m. precisely

MESSRS. GLENDINING & CO. LTD.
7 BLENHEIM STREET
LONDON W.1

(Catalogue compiled by Messrs. A. H. Baldwin & Son.)

Catalogue of **British Crown Pieces**

WEDNESDAY, OCTOBER 24th, 1951

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Spink	41.	Spink	81.	Spink
2.	Baldwin	42.	Seaby	82.	Seaby
3.	Spink	43.	Baldwin	83.	Spink
4.	Woodiwiss	44.	do.	84.	Baldwin
5.	Spink	45.	Spink	85.	Willis
6.	Baldwin	46.	do.	86.	Baldwin
7.	Spink	47.	do.	87.	do.
8.	Baldwin	48.	Ashby	88.	do.
9.	Spink	49.	Spink	89.	Willis
10.	do.	50.	Baldwin	90.	Baldwin
11.	Sverdloff	51.	Spink	91.	Jacobs
12.	Spink	52.	Seaby	92.	Baldwin
13.	Baldwin	53.	Spink	93.	do.
14.	do.	54.	Baldwin	94.	Seaby
15.	Somerville	55.	do.	95.	Spink
16.	Baldwin	56.	do.	96.	Seaby
17.	Spink	57.	Seaby	97.	Grahame
18.	do.	58.	Spink	98.	Spink
19.	Baldwin	59.	do.	99.	Jan
20.	do.	60.	Woodiwiss	100.	do.
21.	Willis	61.	Grahame	101.	Spink
22.	do.	62.	Spink	102.	Hall
23.	do.	63.	Grahame	103.	Baldwin
24.	Seaby	64.	Spink	104.	Jan
25.	Spink	65.	do.	105.	Spink
26.	do.	66.	do.	106.	do.
27.	do.	67.	do.	107.	do.
28.	do.	68.	Sverdloff	108.	Baldwin
29.	Hicks	69.	Baldwin	109.	Spink
30.	Spink	70.	Spink	110.	Hearn
31.	Seaby	71.	Baldwin	111.	Baldwin
32.	Baldwin	72.	do.	112.	Spink
33.	do.	73.	do.	113.	do.
34.	Spink	74.	Seaby	114.	Seaby
35.	Hicks	75.	Spink	115.	Baldwin
36.	Spink	76.	Seaby	116.	Grahame
37.	Seaby	77.	Grahame	117.	Baldwin
38.	Spink	78.	Spink	118.	do.
39.	do.	79.	Grahame	119.	Spink
40.	Willis	80.	Seaby	120.	Baldwin

Lot	Buyer
121.	Spink
122.	Baldwin
123.	Baldwin
124.	Spink
125.	Baldwin
126.	Spink
127.	Grahame
128.	Seaby
129.	do.
130.	Baldwin
131.	Spink
132.	Baldwin
133.	Grahame
134.	Jacobs
135.	Willis
136.	Baldwin
137.	Spink
138.	King
139.	do.
140.	Seaby
141.	Grahame
142.	do.
143.	Grover
144.	do.
145.	Seaby
146.	Keeves
147.	Baldwin
148.	Seaby
149.	Spink
150.	Grahame
151.	Spink
152.	Baldwin
153.	Grahame
154.	Hicks
155.	Baldwin
156.	Seaby
157.	Hicks
158.	Seaby
159.	Baldwin
160.	Seaby
161.	Keeves
162.	Baldwin

Lot	Buyer
163.	do.
164.	Spink
165.	Seaby
166.	Grahame
167.	Baldwin
168.	Hicks
169.	Grahame
170.	Seaby
171.	Spink
172.	Baldwin
173.	Hearn
174.	Spink
175.	do.
176.	Seaby
177.	Spink
178.	Hicks
179.	Willis
180.	Baldwin
181.	Spink
182.	Grahame
183.	Spink
184.	Spink
185.	Brickett
186.	Jacobs
187.	Seaby
188.	Spink
189.	Hicks
190.	Spink
191.	Grahame
192.	do.
193.	do.
194.	Willis
195.	Baldwin
196.	Spink
197.	Jeffery
198.	Baldwin
199.	Spink
200.	Hearn
201.	Hicks
202.	Baldwin
203.	Hicks
204.	Seaby

Lot	Buyer
205.	Spink
206.	do.
207.	do.
208.	do.
209.	do.
210.	Brickett
211.	Baldwin
212.	Grahame
213.	do.
214.	do.
215.	do.
216.	Spink
217.	Baldwin
218.	Spink
219.	Seaby
220.	Baldwin
221.	Seaby
222.	Spink
223.	do.
224.	Grahame
225.	Sverdloff
226.	Grahame
227.	Baldwin
228.	Seaby
229.	Baldwin
230.	do.
231.	do.
232.	do.
233.	Spink
234.	Turner
235.	Jan
236.	King
237.	do.
238.	Spink
239.	Seaby
240.	Rooke
241.	Spink
242.	Hearn
243.	Mitchell
244.	Turner
245.	Grahame
246.	Baldwin

CATALOGUE

OF

British Crown Pieces

Day of Sale

Wednesday, October 24th, 1951

at 1 p.m. precisely

The asterisk after lot numbers indicates that the coin is illustrated.

EDWARD VI.

LOT

1*	1551, m.m. y, on both sides, King in armour cantering to right, rev. shield on cross, obv. die A, rev. die 1 (for classification see list after lot 20). <i>Extremely fine, nicely toned.</i>	1	13	10	0
	∴ <i>Ex Lingford collection.</i>				
2	1551, a variety of last, dies A-5. <i>Nearly very fine.</i>	1	6	10	0
3	1551, a variety of last, dies A-6. <i>Extremely fine and well struck.</i>	1	14	0	0
	∴ <i>Ex Raynes collection.</i>				
4	1551, a variety of last, dies A-7. <i>Fine.</i>	1	6	5	0
5	1551, a variety of last, dies A-9. <i>Very fine but weakly struck in part of obverse legend.</i>	1	7	0	0
6*	1551, a variety of last, dies A-16. <i>Extremely fine.</i>	1	15	0	0
7	1551, a variety of last, dies B-2. <i>Extremely fine and toned.</i>	1	14	10	0
8	1551, a variety of last, dies B-8. <i>Very fine, but weakly struck on King's body.</i>	1	7	10	0

Lot

20	0	0	9*	1551, a variety of last, dies E-20. <i>Extremely fine.</i>	1
∴ <i>Ex Lord Grantley, Capt. Paget and Lingford collections.</i>					
32	0	0	10*	1551, a variety of last, dies F-4. <i>Extremely fine.</i>	1
∴ <i>Ex Lord Preston, Col. Taylor and Lingford collections.</i>					
5	15	0	11	1551, a variety of last, dies F-10. <i>Fine.</i>	1
8	10	0	12	1551, a variety of last, dies G-11. <i>Extremely fine but a small striking split.</i>	1
∴ <i>Ex Lingford collection.</i>					
6	10	0	13	1551, m.m. tun on both sides, dies Z-12. <i>Very fine but somewhat double struck and off centre on obverse, rare.</i>	1
∴ <i>Ex Symons, Yates and Paget collections.</i>					
10	10	0	14	1551, a variety of last, dies Z-13. <i>Unusually fine for this rare coin.</i>	1
10	10	0	15	1552, The 2 of date altered in the die from 1, m.m. tun on both sides, dies A-12. <i>Very fine and rare.</i>	1
8	0	0	16	1552, a variety of last, dies A-13. <i>Fine and rare.</i>	1
∴ <i>Ex Paget collection.</i>					
12	0	0	17*	1552, new die with unaltered 2, m.m. tun on both sides, dies B-12. <i>Very fine and rare.</i>	1
24	0	0	18*	1553, the 3 of date altered in the die from 2, m.m. tun on both sides, dies A-12. <i>Extremely fine and rare.</i>	1
∴ <i>Ex Raynes collection.</i>					
6	0	0	19	1553, a variety of last, dies A-18. <i>Fine and rare.</i>	1
14	0	0	20	1553, new die with unaltered 3 (rounded), dies B-15. <i>Very fine for this rare piece.</i>	1
∴ <i>Ex Lord Grantley collection.</i>					

CLASSIFICATION OF EDWARD VI CROWN DIES.

Obverses

1551

A	:y:	FRANC	HIBER
B	:y:	FRANC	HIBER
C	y:	FRA	HIBER
E	.y:	FRA	HIBER
F	:y:	FRA	HIBER
G	::y:	FRA	HIBER
J	::y:	FRANC	HIBER
K	:y:	FRA	HIBER
Z	::tun:	FRANCI	HIBE

1552

A	::tun:	FRANCI	HIB
B	:tun:	FRA	HIB

1553

A	:tun:	FRA	HIB
B	:tun:	FRA	HIB
C	::tun:	FRANCI	HIB (altered from Die Z, 1551)

y

Reverses

Fleur de lys

1	:POSVI:	DEVM:A	DIVTOR	E?:MEV?y:	small
2	:POSVI:	DEVM:A	DIVTOR	E?·MEV?·y	small
3	:POSVI:	DEVM:A	DIVTOR	E?MEV?:y:	small
4	:POSVI:	DEVM:A	DIVTOR	E?·MEV?y	large
5	:POSVI:	DEVM?A	DIVTOR	E?·MEV?·y:	small
6	:POSVI:	DEVM:A	DIVTORE?	:MEVM::·y.	small
7	:POSVI:	DEVM:A	DIVTOR	E?MEV?y:	large
8	:POSVI:	DEVM:A	DIVTOR	E?MEV?y.	large
9	POSVI	DEV?AD	IVTOREM:	MEVM:y:	large
10	:POSVI:	DEVM:A	DIVTOR	E?·MEV?y:	large
11	:POSVI:	DEVM:A	DIVTOR	E? MEV?·y	small
16	:POSVI:	DEVM:A	DIVTOR	E?·MEV?·y:	small
17	:POSVI:	:DEVM:A	DIVTOR	E?·MEV?·y:	small
19	:POSVI:	DEVM:A	DIVTOR	E?·MEV?y.	large
20	POSVI	DEV?AD	IVTORE?	MEVM:y:	

tun

12	tun:POSVI	DEVM:A	DIVTOR	E?·MEVM	large
13	tun:POSVI	DEVM?A	DIVTOR	E?·MEV?·	large
14	tun:POSVI	DEV?A	DIVTOR	E?·MEV?	large
15	tun:POSVI	DEV?A	DIVTOR	E?·MEV?	large
18	tun:POSVI	DEV?:A	DIVTOR	E?·MEV?	large

Lot

PHILIP II OF SPAIN.

5	10	0	21	1557, Daalder of Brabant, bust of Philip to left, inscription with English title, <i>rev.</i> shield of arms, m.m. hand. <i>Very fine.</i>	1
4	15	0	22	1557, a die variety of last coin. <i>Very fine.</i>	1
6	15	0	23	1557, Daalder of Gueldres, of similar type. <i>Extremely fine for these ill struck coins.</i>	1

∴ *Ex Paget collection.*

ELIZABETH.

20	0	0	24	1601, bust to left, <i>rev.</i> shield on cross, m.m. 1, sceptre points to G of REGINA. <i>Extremely fine, rare.</i>	1
23	0	0	25*	1601, a variety of last with sceptre pointing to I of REGINA, a charming portrait and in beautiful condition. <i>Rare.</i>	1

∴ *Ex Huth collection.*

22	0	0	26*	1602, m.m. 2. <i>Extremely fine for this rare date.</i>	1
52	0	0	27*	1600, portcullis Dollar struck for India and the East, <i>obv.</i> crowned arms, <i>rev.</i> crowned portcullis with chains, m.m. O, without stop after REGINA. <i>Extremely fine and very rare.</i>	1

∴ *Ex Cuff, Hastings, Brice, Montagu, Richardson, Caldecott, Vaughan-Morgan and Lingford collections.*

40	0	0	28	1600, a variety of last, with stop after REGINA. <i>Extremely fine and very rare.</i>	1
----	---	---	----	---	---

JAMES I.

FIRST COINAGE, 1603-4.

19	0	0	29*	m.m. thistle, King on horseback to right, <i>rev.</i> EXVRGAT DEVS DISSIPENTVR INIMICI, shield of arms. <i>Very fine and rare.</i>	1
----	---	---	-----	--	---

∴ *Ex Vaughan-Morgan collection.*

LOT

SECOND COINAGE, 1604-1619.

30*	m.m. lys, King on horseback to right, <i>rev.</i> QVÆ DEVS CONI-VNXIT NEMO SEPARET, shield of arms. <i>Almost extremely, fine, rare.</i>	22	0	0
		1		
31	m.m. rose. <i>Fine for this rare mark.</i> <i>∴ Ex Lord Ducie collection.</i>	1	10	0 0
32*	m.m. scallop. <i>Very fine but cracked in striking, very rare.</i> <i>∴ Ex Clarke-Thornhill and Lingford collections.</i>	1	21	0 0
33*	m.m. grapes (over rose) on both sides. <i>Extremely fine and rare.</i> <i>∴ Ex Rashleigh and Lingford collections.</i>	1	24	0 0

THIRD COINAGE, 1619-1624.

34	m.m. thistle, without plume over shield on reverse. <i>Very fine, rare.</i> <i>∴ Ex Lord Ducie collection.</i>	1	16	10 0
35	m.m. thistle, with plume over shield on reverse. <i>Very fine and rare.</i> <i>∴ Ex Clarke-Thornhill and Lingford collections.</i>	1	19	0 0
36	m.m. lys, without plume over shield on reverse. <i>Very fine, rare.</i>	1	14	10 0
37	m.m. lys, with plume over shield on reverse. <i>Very fine, except for two small striking splits at edge, rare.</i>	1	16	10 0
38	m.m. trefoil (over lys), with plume over shield on reverse. <i>Very fine, rare.</i>	1	15	0 0

CHARLES I, 1625-1649.

TOWER MINT.

39*	m.m. lys, Hawkins type 1a, King on horseback to left, <i>rev.</i> square shield garnished. <i>Extremely fine and very rare in this condition.</i>	21	0	0
		1		
	<i>∴ Ex Gibbs, Murdoch and Barron collections.</i>	9	0	0
40	m.m. cross Calvary (over lys). <i>Very fine but weakly struck in centre, rare.</i>	1		

LOT

- 48 0 0 41* m.m. castle (over cross Calvary), H.1b, similar type but with a large plume over shield on reverse. *Very fine and very rare.* 1
∴ Ex Vaughan-Morgan, Yates and Paget collections.
- 14 0 0 42 m.m. plume, H.2b, oval shield with plume above, groups of seven pellets between words, and four pellets before and after legend on reverse. *Very fine.* 1
- 11 10 0 43 m.m. rose (over plume), H.2b. *Very fine.* 1
∴ Ex Hilton-Price, Morrieson and Lingford collections.
- 11 0 0 44 m.m. harp (over rose, over plume), H.2a without plume over shield. *Almost extremely fine.* 1
- 24 0 0 45* m.m. portcullis, H.3b, horse without plume on head, and without housings, *rev.* plume over shield. *Extremely fine and well struck, rare.* 1
∴ Ex Lord Ducie collection.
- 25 0 0 46* m.m. bell (over portcullis), H.3a, without plume over shield. *In mint state, rare.* 1
∴ Ex Lord Ducie collection.
- 9 10 0 47 m.m. bell, H.3a, a die variety of last coin reading MAG? BR? FR? ET . HIB?. *A little weakly struck, very fine and rare.* 1
- 10 10 0 48 m.m. crown, H.3a, a group of four pellets after REX. *Very fine and rare.* 1
- 12 10 0 49 m.m. crown, H.3b, with plume over shield on reverse. *Very fine.* 1
- 20 0 0 50 m.m. tun (over crown), H.3a, without plume over shield. *Very fine and very rare.* 1
∴ Ex Clarke-Thornhill and Paget collections.
- 24 0 0 51* m.m. tun, H.3b, with plume over shield. *Very fine for this very rare coin.* 1
∴ Ex Lingford collection.

Lot

52*	m.m. anchor (over tun), H.3a, without plumes over shield, <i>rev.</i> m.m. anchor, a group of four pellets each side of m.m. <i>Extremely fine and rare.</i>	26	0	0
	∴ <i>Ex Webb, Durlacher, Thellusson and Raynes collections.</i>	1		
53	m.m. triangle (over anchor, over tun), H.3a. <i>Very fine for this very rare mark.</i>	18	0	0
		1		
54	m.m. star, H.3a, <i>obv.</i> reads BRIT FRAN ET HIB, <i>rev.</i> group of four pellets each side of m.m., the obverse somewhat scratched. <i>Fine and very rare.</i>	24	0	0
	∴ <i>Ex Lingford collection.</i>	1		
55*	m.m. (P), H.4, smaller figure of the King, and horse foreshortened. <i>Extremely fine for this very rare coin.</i>	21	0	0
	∴ <i>Ex Wakley, Morrieson and Lingford collections.</i>	1		
56*	m.m. (R over P), H.4. <i>Extremely fine for this, very rare.</i>	1	28	0 0
	∴ <i>Ex Wakley, Morrieson and Lingford collections.</i>			
57*	m.m. eye, H.4. <i>Extremely fine and rare.</i>	1	19	0 0
58*	m.m. sun, H.4, double struck on reverse, <i>otherwise extremely fine.</i>	1	17	10 0
59*	m.m. sun, H.5, "Tall horse" type, the N of REGNO inverted. <i>Extremely fine and rare.</i>	1	19	0 0

BRIOT'S ISSUE.

60	m.m. flower and B on <i>obv.</i> , and B on <i>rev.</i> <i>Very fine and rare.</i>	1	10	0 0
61*	m.m. flower on <i>obv.</i> only, <i>obv.</i> bust to left, <i>rev.</i> Charles I on horseback to left; a small 'B' in field by raised off-fore hoof. <i>Almost extremely fine and excessively rare.</i>	98	0	0
	∴ <i>Ex Brown, Addington, Montagu, Bliss collections.</i>	1		

Lot

SHREWSBURY MINT.

- 15 0 0 62* 1642, without mint mark, King on horseback to left, Shrewsbury plume behind, *rev.* "the Declaration" RELIG . PROT . LEG ANG . LIBER . PAR in two lines across the field. *Morrison B.1. Very fine and rare.* 1

OXFORD MINT.

- 15 0 0 63* 1642, without m.m. on *obv.*, Shrewsbury plume behind King, *rev.* m.m. two pellets, three Oxford plumes above "Declaration", M.A1. *Very fine and rare.* 1

- 16 0 0 64 1643, m.m. ∴ (five pellets) on *rev.*, Shrewsbury plume on *obv.*, Oxford plumes on *rev.*, M.A2. *Very fine and rare.* 1

- 42 0 0 65* 1643, m.m. plume on *obv.*, Oxford plume behind King; m.m. ∴ ∴ ∴ (six pellets) on *rev.*, M.B.1. *A beautiful specimen, one of the finest known.* 1

∴ *Ex Barron collection.*

- 3 0 0 66 1644, a chased copy of the celebrated Rawlins OXON Crown, by Stuart. *Extremely fine.* 1

TRURO MINT.

- 15 10 0 67* Without date, Hawkins type 1, Lockett 1, m.m. rose, King on thick-set horse to left, King's sash with two loose ends extended, *rev.* oval garnished shield, the equestrian figure better struck than usually. *Very fine and rare so fine.* 1

- 5 10 0 68 Without date, H.2, Lockett 4, King on a clumsy horse, King's sash tied in a large bow, *rev.* oval shield, garnished with eight scrolls. *Very fine.* 1

EXETER MINT.

- 12 0 0 69* 1644, H.4, Lockett 6, m.m. rose on both sides, the mint mark on reverse divides the date. *In mint state.* 1

∴ *Ex Paget collection.*

- 10 0 0 70* 1644, H.3, Lockett 7, similar type but *rev.* mint mark to right of date which is well spaced, weakly struck on King's name. *Extremely fine.* 1

Lot

71*	1645, H.5, Lockett 9, <i>obv.</i> m.m. rose, <i>rev.</i> m.m. EX. <i>Very fine and rare.</i>	10	0	0
	<i>∴ Ex Webb collection.</i>	1		
72	1645, H.7, Lockett 12E or F, m.m. castle on both sides. <i>Very fine.</i>	6	10	0
	<i>∴ Ex Paget collection.</i>	1		

THE COMMONWEALTH.

73*	1649, m.m. sun on obverse only, <i>obv.</i> Cross of St. George between two sprays of palm and olive, <i>rev.</i> two shields joined, Cross of St. George and harp of Ireland. <i>Very fine and extremely rare.</i>	38	0	0
	<i>∴ Ex Banes, Clarke-Thornhill and Paget collections.</i>	1		
74	1651, of similar type. <i>Fine and a rare date.</i>	1	8	10 0
75*	1652, of similar type. <i>Very fine and well spread.</i>	1	13	0 0
76	1653, of similar type. <i>Very fine.</i>	1	10	10 0
77*	1654, of similar type. <i>A very fine round coin and a very rare date.</i>	17	0	0
		1		
78*	1656 (over 1654) of similar type, ten strings to harp. <i>In mint state.</i>	12	10	0
		1		

OLIVER CROMWELL.

79	1658, by Thomas Simon, laureate and draped bust to left, <i>rev.</i> the Protectorate shield, edge lettered HAS . NISI . PERIT-VRVS . MIHI . ADIMAT . NEMO . , showing the usual flaw. <i>Extremely fine and rare.</i>	18	10	0
		1		
80*	1658, by Tanner, similar in design to last coin, but struck after the dies had been repaired, lettered edge as last lot. <i>Brilliant, nicely toned and very rare.</i>	25	0	0
		1		
81	1658. by Tanner, similar to last but with plain edge. <i>Brilliant, nicely toned and very rare.</i>	26	0	0
		1		

LOT

- 20 0 0 82* 1658, "the Dutch Crown" copied from Simon's, edge lettered.
Extremely fine and very rare. 1
- CHARLES II.**
- 46 0 0 83* 1662, Pattern Crown, by Roettier, *obv.* laureate and draped bust to right; *rev.* four crowned shields cruciformly arranged around the Star of the Garter, the harp has eleven strings, and there are small triangles between the crown bands and the shields, edge plain. *Extremely fine and very rare.* 1
- ∴ Ex Lingford collection.*
- 4 0 0 84 1662, first bust, rose under bust, 6 strings to harp, edge undated.
Very fine. 1
- 6 15 0 85 1662, rose under bust, eight strings to harp, edge dated 1662.
Very fine and rare. 1
- 4 10 0 86 1662, plain under bust, ten strings to harp, edge undated. *Very fine.* 1
- 4 10 0 87 1662, plain under bust, ten strings to harp, edge dated 1662. *Fine and rare.* 1
- 380 0 0 88* 1663, **The celebrated Petition Crown, by Simon**, *obv.* CAROLVS II . DEI . GRA, bust of King to right, Simon below; *rev.* four crowned shields cruciformly arranged around the George of the Garter, interlinked C's in each angle; edge inscribed, THOMAS SIMON . MOST . HVMBLY . PRAYS . YOVR . MAJESTY TO . COMPARE . THIS . HIS . TRYALL . PIECE . WITH . THE . DVTCH . AND . IF . MORE . TRVLY . DRAWN & EMBOSSED . MORE GRACE : FVLLY . ORDERED . AND . MORE . ACCVRATELY . ENGRAVEN . TO . RELEIVE HIM. *Very fine and extremely rare, only about fifteen known.* 1
- ∴ Enclosed in a silver box with pedigree engraved on lid.*
Simon's Petition Crown from the collections of A. Lawrence Ralph Grey, 1762, S. Tyssen 1788, F. Lambert, H. Willett, W. A. R. White, 1827, Thomas Brown 1848, J. Rashleigh 1869, Oswald Fitch 1909, Dr. E. Carter, F. B. Nightingale, 1948.
- 200 0 0 89* 1663, **The celebrated Reddite Crown, by Simon**, of similar type and legends, except that the edge inscription is REDDITE . QVÆ . CÆSARIS . CÆSARI &^{CT} POST. *Almost very fine, but has two cuts on reverse, excessively rare and very few specimens known.* 1

LOT

∴ *Ex Oxford, Barretti, Tyssen, Trattle, Roberts, British Museum duplicates, Henderson, Cornforth, Rhodes, Brice, Murchison, Addington, Montagu (1888) and Moon collections.*

90	1663, first bust, ten strings to harp. <i>Very fine.</i>	1	3	0	0
91	1664, second bust, nine strings to harp. <i>Very fine.</i>	1	3	5	0
92*	1665, second bust, eight strings to harp, edge reads ANNO REGNI XVI, the obverse has rather a bad surface, <i>but very fine for this extremely rare date.</i>	49 1	0	0	
93*	1665, second bust, edge reads ANNO REGNI XVII, eight strings to harp, a beautiful specimen of this Year of the Great Plague. <i>Probably the finest known and extremely rare.</i>	49 1	0	0	
	∴ <i>Ex O'Hagan, Wakley and Lingford collections.</i>				
94	1666, second bust, plain under bust, six strings to harp, edge ANNO REGNI XVIII. <i>Almost extremely fine, rare.</i>	1	5	5	0
95*	1666, second bust, elephant under bust, six strings to harp. <i>Extremely fine for this rare type.</i>	27 1	0	0	
	∴ <i>Ex Montagu, Barron, Moon and Raynes collections.</i>				
96	1666, a similar piece with nine strings to harp, reading REX. <i>Very fine for this rare type.</i>	7 1	10	0	
97	1667, second bust, six strings to harp, edge AN : REG : DECIMO NONO., <i>fine</i> ; 1668, second bust, six strings to harp, edge ANNO REGNI VICESIMO, <i>very fine.</i>	6 2	0	0	
98*	1669, second bust, nine strings to harp, edge ANNO REGNI VICESIMO PRIMO. <i>Extremely fine and rare.</i>	26 1	0	0	
	∴ <i>Ex Mackerell, Morricson, Day, Yates and Lingford collections.</i>				
99	1671, third bust, seven strings to harp, edge VICESIMO TERTIO <i>very fine</i> ; 1672, third bust, eight strings to harp, edge VICESIMO QVARTO. <i>Fine.</i>	4 2	5	0	
	∴ 1671, <i>ex Paget collection.</i>				
100	1672, third bust, eleven strings to harp, edge VICESIMO QVARTO. <i>Very fine and toned.</i>	3 1	10	0	
	∴ <i>Ex Singer collection.</i>				

Lot

3	0	0	101	1673, third bust, seven strings to harp, edge VICESIMO QUINTO. <i>Very fine.</i>	1
8	10	0	102	1675, third bust, six strings to harp, edge VICESIMO SEPTIMO. <i>Fine and very rare.</i>	1
2	10	0	103	1677, third bust, seven strings to harp, edge VICESIMO NONO. <i>About very fine.</i>	1
3	15	0	104	1676, third bust, seven strings to harp, edge VICESIMO OCTAVO, <i>very fine</i> ; 1678 (over 1677), eight strings to harp, edge TRICESIMO, <i>very good.</i>	2
∴ <i>Both ex Paget collection.</i>					
9	10	0	105*	1679, fourth bust, six strings to harp, without stop after HIB, edge TRICESIMO PRIMO. <i>Extremely fine.</i>	1
∴ <i>Ex Paget and Lingford collections.</i>					
5	0	0	106	1679, third bust, seven strings to harp, edge TRICESIMO PRIMO, <i>very fine</i> ; 1680, fourth bust, seven strings to harp, edge TRICESIMO SECVNDO; 1682/1, fourth bust, seven strings to harp, edge TRICESIMO QVARTO, <i>the last two fine.</i>	3
4	15	0	107	1681, fourth bust, plain under bust, six strings to harp, edge TRICESIMO TERTIO. <i>Very fine.</i>	1
20	0	0	108	1681, fourth bust, elephant and castle under bust, six strings to harp, edge TRICESIMO TERTIO. <i>Fine for this extremely rare type.</i>	1
∴ <i>Ex Gibbs, Cholmley, Barron and Rayne's collections.</i>					
7	0	0	109*	1682 (over 1681), fourth bust, without stop after HIB, edge TRICESIMO QVARTO. <i>Very fine.</i>	1
∴ <i>Ex Singer collection.</i>					
4	5	0	110	1683, fourth bust, seven strings to harp, edge TRICESIMO QVINTO. <i>Fine, very rare date.</i>	1
6	5	0	111	1684, fourth bust, eight strings to harp, edge TRICESIMO SEXTO, small striking flaw in edge. <i>Very fine for this very rare date.</i>	1

LOT

JAMES II.

112*	1686, first bust, laureate bust to left, no stops between legend, <i>rev.</i> four shields, six strings to harp, edge SECVNDO, a lovely specimen. <i>Unusually well struck and very rare.</i>	38	0	0
	∴ <i>Ex Shepherd, Brice, Montagu 1888, Murdoch, Day, Yates and Lingford collections.</i>	1		
113	1686, another with stops between legend, six strings to harp. <i>Very fine and rare.</i>	9	0	0
		1		
114*	1687, second bust, six strings to harp, edge TERTIO. <i>Extremely fine and toned.</i>	8	5	0
		1		
115	1688, second bust, seven strings to harp, edge QVARTO. <i>About very fine.</i>	5	10	0
		1		

WILLIAM AND MARY.

116*	1691, busts to right, <i>rev.</i> four shields, cruciformly arranged, W.M. in monogram in each angle, date around centre, six strings to harp, edge TERTIO. <i>Extremely fine, rare.</i>	9	0	0
		1		
117	1692, normal 2 in date, eight strings to harp, edge QVARTO. <i>Extremely fine, but obverse legend a little weakly struck, rare.</i>	9	5	0
	∴ <i>Ex Singer collection.</i>	1		
118	1692, the 2 in date has been corrected in the die from one upside down, ten strings to harp, edge QVINTO. <i>Nearly extremely fine and well struck, rare.</i>	8	0	0
		1		

WILLIAM III.

119*	1695, first bust, proof crown with plain edge, <i>obv.</i> laureate bust to right, <i>rev.</i> four shields, early harp with eight strings. <i>Brilliant, prettily toned, very rare.</i>	36	0	0
		1		
120	1695, first bust, early harp with eight strings, edge SEPTIMO. <i>Extremely fine.</i>	4	4	0
		1		
121	1695, early harp with eight strings, edge OCTAVO. <i>Extremely fine.</i>	4	15	0
		1		

LOT

3	0	0	122	1696, early harp with seven strings, edge OCTAVO, a scratch across obverse, <i>otherwise in mint state.</i>	1
4	15	0	123	1696, third bust, early harp with six strings, edge OCTAVO. <i>Extremely fine and nicely toned.</i>	1
10	10	0	124	1697, third bust, ordinary harp with eight strings, edge NONO. <i>Fine for this extremely rare date.</i>	1
5	10	0	125	1700, third bust, late harp with eight strings, edge DUODECIMO. <i>Extremely fine.</i>	1
3	5	0	126	1700, third bust, late harp with eight strings, edge DECIMO TERTIO. <i>Fine and rare.</i>	1

ANNE.

BEFORE UNION WITH SCOTLAND.

9	10	0	127	1703, first bust, <i>obv.</i> bust to left, VIGO below, <i>rev.</i> four shields, seven strings to harp, edge TERTIO. <i>Very fine.</i>	1
12	0	0	128*	1705, first bust, without VIGO, plumes in angles of shields, seven strings to harp, edge QVINTO. <i>Extremely fine, rare.</i>	1
6	0	0	129*	1706, with roses and plumes in angles, six strings to harp, edge QVINTO. <i>Very fine and toned.</i>	1
5	10	0	130*	1707, with roses and plumes in angles, eight strings to harp, edge SEXTO. <i>Almost extremely fine, toned.</i>	1

AFTER UNION WITH SCOTLAND.

3	10	0	131	1707, second bust, <i>rev.</i> plain in angles, nine strings to harp, edge SEPTIMO. <i>Very fine.</i>	1
9	0	0	132	1708, second bust, <i>rev.</i> plumes in angles, eight strings to harp, edge SEPTIMO. <i>Extremely fine.</i>	1
4	5	0	133	1713, third bust, <i>rev.</i> roses and plumes in angles, edge DVO-DECIMO. <i>Very fine, rare.</i>	1

LOT

GEORGE I.

134*	1716, <i>obv.</i> bust to right, <i>rev.</i> four shields, roses and plumes in angles, eleven strings to harp, edge SECVNDO. <i>Nearly extremely fine, rare.</i>	11	0	0	1
135	1718 (over 1716), similar type, eleven strings to harp, edge QVINTO. <i>Very fine and rare.</i>	10	10	0	1
136	1720 (over 1718), similar type, eleven strings to harp, edge SEXTO. <i>Very fine and rare.</i>	8	0	0	1
137	1723, <i>rev.</i> S.S.C. (South Sea Company) in angles, eight strings to harp, edge DECIMO. <i>Very fine and rare.</i>	9	0	0	1
138	1726, <i>rev.</i> roses and plumes in angles, nine strings to harp. <i>Fine and rare.</i>	5	15	0	1

GEORGE II.

139	1732, <i>obv.</i> laureate and draped bust to left, <i>rev.</i> four shields, roses and plumes in angles, ten strings to harp, SEXTO on edge (two specimens). <i>One very good the other extremely fine.</i>	10	10	0	2
140	1734, of similar type, ten strings to harp, edge SEPTIMO. <i>Extremely fine.</i>	8	0	0	1
141	1735, of similar type, fourteen strings to harp, edge OCTAVO. <i>Extremely fine.</i>	8	0	0	1
142	1736, of similar type, twelve strings to harp, edge NONO. <i>Extremely fine.</i>	8	0	0	1
143*	1739, <i>rev.</i> roses in angles, nine strings to harp, edge DVODECIMO. <i>Extremely fine and toned.</i>	7	10	0	1
144	1741, of similar type, eight strings to harp, edge DECIMO QVARTO. <i>Extremely fine.</i>	6	5	0	1
145	1743, laureate and draped older bust to left, <i>rev.</i> similar to last with roses in angles, edge DECIMO SEPTIMO. <i>Very fine and toned.</i>	5	5	0	1

LOT

11	10	0	146*	1746, Proof, <i>rev.</i> plain in angles, nine strings to harp, edge VICESIMO. <i>Brilliant and nicely toned, scarce.</i>	1
				<i>∴ Ex Montagu collection.</i>	
8	10	0	147	1746, of similar type with LIMA under bust, ten strings to harp, edge DECIMO NONO. <i>Extremely fine and scarce.</i>	1
6	10	0	148	1750, <i>rev.</i> plain in angles, eight strings to harp, edge VICESIMO QVARTO. <i>Almost extremely fine, rare.</i>	1
9	10	0	149*	1751, of similar type, eight strings to harp, edge VICESIMO QVARTO. <i>Extremely fine and rare.</i>	1

GEORGE III.

9	0	0	150	1818 laureate head to right, by Pistrucci, <i>rev.</i> St. George and Dragon within the Garter, (a) edge reading LVIII, (b) LIX; 1819, LIX and LX; 1820, LX. <i>All extremely fine.</i>	5
25	0	0	151*	1817, PATTERN, by W. Wyon, laureate head to right, <i>rev.</i> FOEDVS INVOLABILE, the three Graces, edge plain. <i>In brilliant condition and toned, very rare.</i>	1
68	0	0	152*	1818, PATTERN, by B. Pistrucci, large head to right, with artist's signature on both sides, no central pellet on reverse, edge plain. <i>Brilliant, toned and very rare.</i>	1
				<i>∴ Ex Paget and Clarke-Thornhill collections.</i>	
46	0	0	153*	1820, PATTERN, Hercules seated breaking a bundle of sticks, <i>rev.</i> crowned shield, edge plain. <i>Brilliant and very rare in silver.</i>	1
16	0	0	154	1820, a similar pattern struck in copper, edge plain. <i>Brilliant and rare.</i>	1
5	0	0	155	(1820) undated PATTERN, by Mills and Mudie, <i>obv.</i> laureate bust to right, <i>rev.</i> four shields, edge plain. <i>Extremely fine.</i>	1

BANK TOKENS.

5	15	0	156	1804, Bank of England, Garter Dollar, Davis 21, overstruck on a Spanish Dollar. <i>Brilliant and rare.</i>	1
4	0	0	157	1804, Bank of England, Dollar, Davis 10, in silver, and a proof in bronzed copper of Davis 15. <i>Both extremely fine.</i>	2

LOT

158	1811, Bank Token, Five Shillings and Sixpence, 1811, Davis 37. <i>A brilliant proof in copper.</i>	1	3	15	0
-----	---	---	---	----	---

COUNTERMARKED TOKENS.

159*	Bank of England, Louis XVI, Ecu 1790, countermarked with the head of George III in an oval. <i>Extremely fine and rare.</i>	1	13	0	0
160	Similar countermark on Mexico Dollar 1775, Potosi Dollar 1784, Lima Dollar 1790. <i>All fine.</i>	3	6	5	0
161	Others with similar countermark, Mexico 1793, Santiago 1794, Mexico 1795. <i>All very fine or better.</i>	3	4	15	0
162	Mexico Dollar 1778, Lima Dollar 1795, both countermarked with the head of George III in an octagon. <i>The latter very fine.</i>	2	5	0	0
163	Others with similar countermarks, on Mexico Dollars of 1796 and 1798. <i>One very fine.</i>	2	4	17	6
164	Northumberland , PERCY MAIN COLLIERY around 5/- on a Guatemala dollar 1802, not in Davis. Extremely fine and extremely rare.	1	16	0	0
165	Lanarkshire , THISTLE BANK around 4/9 on obverse, and a thistle with two leaves on reverse, on a Mexico dollar 1790, Davis 80. <i>Fine and scarce.</i>	1	5	10	0
166	— PAYABLE AT LANARK MILLS around 5/- on a Mexico Dollar 1808. <i>Fine.</i>	1	4	0	0

GEORGE IV.

167*	1820, PATTERN, by Whiteaves, the variety without collar and stock, side whiskers etc., signature MILLS . F . on truncation, <i>rev.</i> crowned arms and supporters, edge plain. <i>Extremely fine and very rare.</i>	1	45	0	0
	∴ <i>Ex Brand collection.</i>				
168	1821, Proof by Pistrucci, edge reading TERTIO. <i>Brilliant and a rare error.</i>	1	10	10	0

LOT

7	10	0	169	1821, edge SECVNDO. 1822 edge SECVNDO, 1822 edge TERTIO. <i>The first and last brilliant</i>	3
10	0	0	170*	1825, PATTERN with Chantrey's bust, <i>rev.</i> crowned arms, edge plain. <i>Very fine and a very rare date.</i>	1
13	10	0	171*	1826, of similar type, with lettered edge. <i>Brilliant and prettily toned.</i>	1
7	15	0	172*	1828, PATTERN in copper, by D. Ulhorn. <i>obv.</i> crowned eagle, above 1828 FUR LONDON, <i>rev.</i> ZUM PROBIREN DES PRAEGEWERKES, in four lines. <i>Very fine and very rare.</i>	1

WILLIAM IV.

53	0	0	173*	1831, PATTERN, by W. Wyon, <i>obv.</i> head to right, usual inscription around, W.W. incuse on the truncation, <i>rev.</i> arms in Garter on mantle, edge plain. <i>Brilliant and toned, rare.</i>	1
54	0	0	174	1831, a similar pattern, but having W. WYON on truncation, edge plain. <i>In brilliant state, very rare.</i>	1
68	0	0	175*	1834, a similar pattern, dated 1834, having W. W. on truncation, edge plain. <i>Brilliant and toned, very rare.</i>	1
92	0	0	176*	Undated, a similar obverse with W. WYON on truncation, <i>rev.</i> lacking date, the mantle more decorated, the S. George and Dragon to right instead of left, and BRITANNIARVM REX FID : DEF : , edge plain. <i>Brilliant and extremely rare.</i>	1
∴ <i>Ex Lingford collection.</i>					

VICTORIA.

11	10	0	177*	1837, Bonomi's Pattern with incuse designs and inscriptions, T50 on edge. <i>In mint state.</i>	1
4	0	0	178	1837, a similar pattern in copper, T4 on edge. <i>In mint state and rare.</i>	1
24	0	0	179*	1839, Pattern, <i>obv.</i> head to left, VICTORIA DEI GRATIA; W. WYON, R.A. on truncation, date below, <i>rev.</i> Una and the lion, DIRIGE DEVS GRESSVS MEOS, date below, edge plain. <i>Very fine and extremely rare.</i>	1

LOT

180*	1839, Pattern, <i>obv.</i> without date and with smaller head reading VICTORIA D : G : BRITANNIARVM REGINA F : D :, <i>rev.</i> similar to last coin, edge plain. <i>Brilliant and extremely rare.</i>	78	0	0
	∴ <i>Ex Brand collection.</i>	1		
181	1839, Proof with large head and small lettering, edge plain, issued with the Coronation set. <i>Extremely fine.</i>	10	10	0
		1		
182	1844, Current type, edge VIII; 1845, edge VIII; 1847, edge XI, all edges have cinquefoil stops. <i>All very fine.</i>	7	0	0
		3		
183*	1845, Pattern, <i>obv.</i> large head to left, W. WYON, R.A. on truncation, <i>rev.</i> similar type to last lot, edge plain, on wide-spread flan. <i>Brilliant and rare.</i>	29	0	0
		1		
184*	1846, Pattern, Gothic type, the Queen's bolice plain, edge plain. <i>Extremely fine and extremely rare.</i>	38	0	0
	∴ <i>Ex Thellusson and Raynes collections.</i>	1		
185	1847, Gothic type, the Queen's bodice ornamented, edge lettered. <i>Extremely fine.</i>	6	10	0
		1		
186	1847, a similar coin with plain edge. <i>Brilliant.</i>	1	4	10 0
187*	1853, Gothic type with lettered edge. <i>Extremely fine and rare.</i>	1	9	10 0
188	1853, a similar coin with plain edge. <i>Brilliant and rare.</i>	1	15	10 0
189*	1887, Pattern by Spink & Son, crowned bust to left, plain on truncation, <i>rev.</i> Royal Arms with supporters, FIVE SHILLINGS above, edge plain. <i>Extremely fine.</i>	14	10	0
		1		
190*	1888, Pattern by L. C. Wyon, crowned and veiled bust to left, without artist's initials on truncation, <i>rev.</i> as current crown B.P. in exergue, edge milled. <i>Brilliant and nicely toned, excessively rare.</i>	78	0	0
	∴ <i>Ex Lingford collection.</i>	1		
191	1887 etc., Current Crowns of Jubilee type, 1887, 1888, 1889, 1890, 1891, 1892, edges milled. <i>Mostly extremely fine.</i>	7	0	0
		6		
192	1887 etc., Double Florins, 1887 Proof, 1888, 1889, 1890. <i>All extremely fine.</i>	5	10	0
		4		

LOT

4	10	0	193	1893 etc., veiled head type, 1893 LVI, proof, current specimens LVII. <i>Rare, one extremely fine, the other worn.</i>	3
9	10	0	194	1894, LVII; 1894, LVIII; 1895, LVIII; 1895, LIX. <i>All extremely fine and scarce.</i>	4
9	0	0	195	1896, LIX; 1896, LX; 1897, LX; 1897, LXI. <i>All extremely fine, the first rare, others scarce.</i>	4
15	0	0	196	1898, LXI and LXII; 1899, LXII and LXIII; 1900, LXIII and LXIV, <i>all extremely fine and scarce</i> , and a worn duplicate of 1899 LXII.	7
15	0	0	197*	1900, Pattern by Huth for Double Florin , crowned and veiled bust to left, <i>rev.</i> four shields, legend in Erse, edge milled.	
14	0	0	198*	1900, Pattern by Huth for Forty Pence Piece , <i>obv.</i> as last, <i>rev.</i> crown and sceptres. XL (forty) above, Sep (September) below. <i>Brilliant.</i>	1
11	0	0	199*	1900, Pattern by Huth for Three Shillings Piece , <i>obv.</i> as last, <i>rev.</i> harp in ornate cartouche, EXVRGAT DEVS DISSIP-ENTVR . INIMICI, . . . below date as mark of value. <i>Brilliant.</i>	1

EDWARD VII.

3	15	0	200	1902, matt proof and current coin. <i>Both extremely fine.</i>	2
---	----	---	-----	--	---

GEORGE V.

38	0	0	201*	1910, Pattern by A. G. Wyon, bare head of King to left, <i>rev.</i> St. George and Dragon, date in exergue, edge milled. <i>Brilliant and only ten struck.</i>	1
----	---	---	------	--	---

∴ *Ex Clarke-Thornhill, Paget and Lingford collections.*

12	0	0	202*	1911, Pattern Double Florin , by Huth, <i>rev.</i> BRITANIARVM REX, crossed shields of England, Scotland, Wales and Ireland, rose, shamrock, thistle and leek in angles, triquetra in centre. <i>In mint state.</i>	1
10	10	0	203	1913, Pattern Octarino of similar design, reading BRI REX OCTARINO on <i>rev.</i> <i>Extremely fine and rare.</i>	1

Lot

204	1928, Irish Free State, proof set of Halfcrown down to Farthing, in cardboard case of issue.	8	1	2	0
205	1927 etc., Crowns 1927, 1928, 1929, 1930, 1931, all but 1928. <i>In extremely fine state.</i>	5	12	10	0
206	1932, 1933, 1934, 1935, Silver Jubilee, 1936. <i>All extremely fine.</i>	5	20	0	0
207*	1935, Pattern, <i>obv.</i> of usual current type by B. McKennal, <i>rev.</i> by Kruger Gray, St. George with lance piercing dragon, St. George mounted on a very finely executed horse, so unlike the accepted reverse used for currency; above 1935 CROWN, edge as current coin but in relief, a beautiful example of this artistic piece, only three or four struck, and believed to be the only one available to collectors.	1	130	0	0
208	1935, Pattern Silver Jubilee Crown of current type, edge inscription in relief, in box of issue. <i>Brilliant.</i>	1	4	0	0
209	1935, a similar piece with the error reading on edge ANNO REGNI ET TVTAMEN XXV DECVS, in box of issue. <i>Brilliant and extremely rare.</i>	1	19	0	0

GEORGE VI.

210	1937, current type, proof and ordinary specimen.	2	3	5	0
-----	--	---	---	---	---

SCOTTISH.

MARY AND HENRY.

211	1566, Crookston Dollar, crowned shield between two thistles, <i>rev.</i> crowned palm tree. <i>Extremely fine.</i>	1	6	10	0
-----	--	---	---	----	---

JAMES VI.

212	1570, Scottish Ryal or Thirty Shilling Piece, crowned shield between IR crowned, <i>rev.</i> crowned sword, finger at side pointing to mark of value XXX. <i>Extremely fine.</i>	1	7	0	0
-----	--	---	---	---	---

JAMES I SCOTTISH ISSUE.

213	First Issue , 1604-1609, Crown or Sixty Shillings Piece, m.m. thistle. <i>Very fine.</i>	1	7	10	0
-----	---	---	---	----	---

LOT

- 12 10 0 214 **Second Issue, 1609-1625**, m.m. thistle, a well spread specimen in mint state. 1
∴ Ex Lingford collection.

CHARLES I.

- 13 0 0 215 Crown or Sixty Shilling Piece, m.m. thistle. *Very fine and scarce.* 1
 9 10 0 216* Another by Briot, m.m. thistle and B on both sides. *Extremely fine and well struck.* 1

CHARLES II.

- 6 10 0 217* 1676, Dollar, laureate and draped bust to left, F for Falconer below, *rev.* four shields, crossed C's in centre, thistles in the angles, nine strings to harp, edge plain. *Very fine and rare.* 1

JAMES II.

- 12 10 0 218* 1688, Pattern Sixty Shillings or Crown, laureate and draped bust to right, 60 below, *rev.* shield of arms surrounded by the collar of the Order of the Thistle. *Brilliant and rare.* 1

WILLIAM AND MARY.

- 15 0 0 219* 1691, Sixty Shillings or Crown, busts to left, 60 below, *rev.* shield of arms, six strings to harp, eight lozenges in escutcheon of Nassau, edge TERTIO, a charming specimen. *Rare.* 1

∴ Ex Huth and Lingford collections.

- 9 0 0 220 1692, another specimen with nine strings and nine lozenges. *Very fine and rare.* 1

∴ Ex Yates and Lingford collections.

ANNE.

- 3 0 0 221 1707, bust to left, E (for Edinburgh) below, *rev.* four crossed shields, ten strings to harp, edge SEXTO, scratch above head on obverse. *Otherwise extremely fine.* 1

LOT

222	1708, E below bust, seven strings to harp, edge SEPTIMO. <i>Nearly very fine and scarce.</i>	2	0	0	1
-----	--	---	---	---	---

JAMES VIII (The Old Pretender).

223*	1716, laureate and draped bust to right, <i>rev.</i> square shield of arms, crowned, struck in 1823 from repaired dies by Thomas Young. <i>Brilliant and rare.</i>	17	0	0	1
------	--	----	---	---	---

IRELAND.

ORMONDE MONEY.

224	Without date, <i>obv.</i> C.R. beneath a large crown, <i>rev.</i> large V with S above. <i>Fine.</i>	2	10	0	1
225	Without date, a variety of last, the S on reverse has a scroll at top. <i>Very fine.</i>	3	5	0	1
226	Without date, a variety of last having extra pearls on the crown. <i>Fine.</i>	2	0	0	1
227*	Without date, a variety of last, the crown very arched, diamond with dot at each point between C R, <i>rev.</i> has small S above V. <i>In mint state and rare.</i>	4	4	0	1
228	Without date, obverse as last, a reverse variety of last having larger S with ornamental ends. <i>Very fine.</i>	3	5	0	1

INCHIQVIN MONEY (1642).

229*	Without date, 19 dwt. : 8 gr. within two circles, the outer beaded and the inner linear, on both sides. <i>Very fine and very rare.</i>	19	0	0	1
------	---	----	---	---	---

DUBLIN MONEY.

230*	Without date, issued by Lord Inchiquin, V's stamp on both sides. <i>Very fine and very rare.</i>	15	0	0	1
------	--	----	---	---	---

REBEL MONEY (1643).

231*	Without date, large cross potent, m.m. star (not struck up), <i>rev.</i> large V with S above. <i>Very fine for this and very rare.</i>	16	10	0	1
------	---	----	----	---	---

LOT

JAMES II (GUNMONEY ISSUE).

29	0	0	232*	1690, Pattern in silver of the Gunmoney Crown, equestrian figure of King to left, <i>rev.</i> four shields cruciform with large crown in centre, edge MELIORIS TESSERA FATI. <i>Extremely fine and very rare.</i>	1
30	0	0	233*	1690, another pattern in silver from a different die and having edge plain. <i>Extremely fine and well struck, very rare.</i>	1
2	10	0	234	1690, five varieties of gunmoney specimens, all overstruck on half-crowns. <i>All very fine.</i>	5

BANK OF IRELAND.

4	10	0	235	1804, Six Shillings token, proof in silver (Davis 76), proof in copper (Davis 78), the latter on thick flan <i>and rare.</i> <i>Both extremely fine.</i>	2
---	----	---	-----	--	---

COLONIAL

AUSTRALIA.

2	10	0	236	1937 etc., George VI, Crown 1937, 1938. <i>Both extremely fine.</i>	2
---	----	---	-----	---	---

CANADA.

3	0	0	237	1939 etc., George VI, Dollars, 1939, <i>rev.</i> Houses of Parliament, 1945, 1947, <i>rev.</i> two men in a canoe; 1949, <i>rev.</i> ship. <i>All extremely fine.</i>	4
---	---	---	-----	---	---

CYPRUS.

			238	1928, George V, 45 Piastres, <i>very fine</i> ; 1866, Victoria Dollar, <i>extremely fine.</i>	
--	--	--	-----	---	--

HONG KONG.

3	5	0		1866, Victoria, Dollar. <i>Extremely fine.</i>	2
---	---	---	--	--	---

NEW ZEALAND.

15	0	0	239	1935, George V, Waitangi Crown. <i>A brilliant proof, rare.</i>	1
----	---	---	-----	---	---

LOT

STRAITS SETTLEMENTS.

240	1899 etc., Victoria, Dollars 1895 and 1899, Britannia type; Edward VII, Dollars 1903, 1904, bust type. <i>All extremely fine.</i>	3	0	0
		4		

SOUTH AFRICA.

241	1892, President Kruger, Five Shillings 1892, the wagon double shafted. <i>A proof, prettily toned, rare.</i>	22	0	0
		1		
242	1892, a current specimen of last coin. <i>Extremely fine.</i>	1	5	10 0
243	1892, the variety with the correct single pole. <i>Extremely fine.</i>	1	4	10 0
244	1947 etc., King George VI, Five Shillings, 1947, 1948. <i>Both extremely fine.</i>	1	2	0
		2		
245	HUMPHREY (H. N.): Coin Collectors' Manual, 2 vols., cl., 1853; Catalogue of the Murdoch Collection in 1 vol., cloth, and list of prices realised; HAZLITT (W. C.): The Coin Collector, 1896; RAWLINGS (G. B.): Coins and How to Know Them 1924, and The British Numismatic Journal, Series II, vols. 2.	3	0	0
		7		
246	Polished mahogany cabinet with single door, lock and key, height 21¼in. width 14½in., depth 18¼in. containing 30 trays, felt-lined, with 2036 holes with sizes 15/16ths inch to 2in. Also, to fit the cabinet, 11 trays, finger pierced and felt-lined, with 385 holes of size, 1⅞in.	9	0	0

END OF SALE.



Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS.
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms: $12\frac{1}{2}$ per cent.; minimum charge on any lot 5/-.

Entries can now be received.





1



6



9



10



17



18



25

26

27



29

30

32



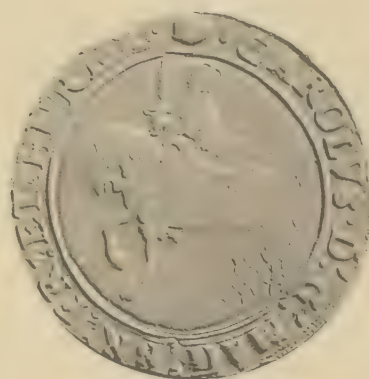
38



39



41



45



46



51



52



55



56



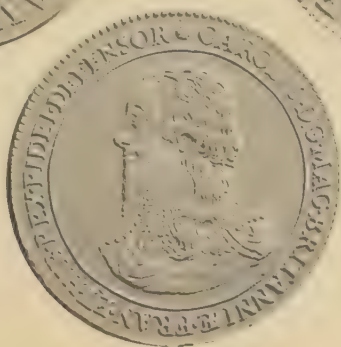
57



58



59



61



62



63



65



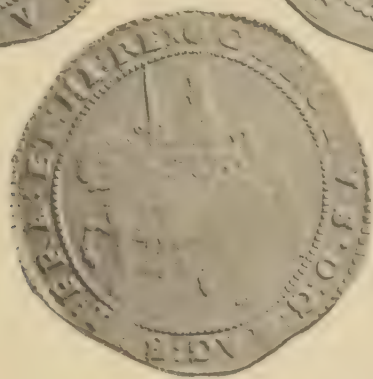
67



69



70



71





73

75

77



79

78

80



82



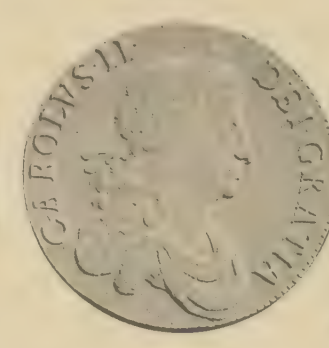
87



88



89



90



91



92



93



94



95



96





114



115



119



128



129



130



134



143



146



149





151



152



153



159



164



167



170



171



172



173





175



176



177



179



180



183



184



187



189



190





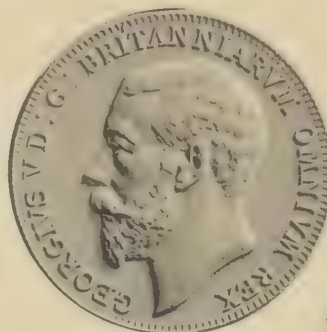
197



198



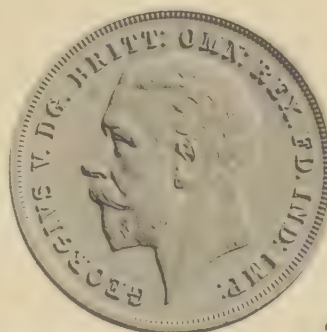
199



201



202



207



217



216



218





219

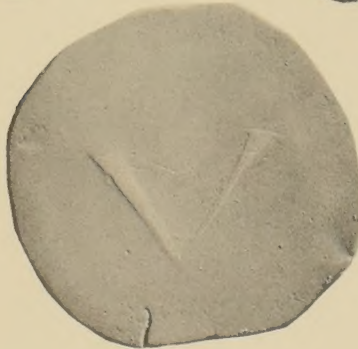
223

227



229

230



232

231

233

PRICED CATALOGUES

of Coins and Medals.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

THIRTY SHILLINGS per annum

Glendining & Co., Limited

CONDUCT AUCTION SALES OF

SILVER JEWELLERY

ANTIQUE FURNITURE VIOLINS

SELL

War and Commemorative Medals = Coins

Postage Stamps = Fine Art = etc.

at a charge of $12\frac{1}{2}\%$

WEEKLY THROUGHOUT THE SEASON

Lots to be included in these Sales
should be sent in as soon as possible
Minimum Charge for any lot 5/-

PROMPT SETTLEMENTS

GLENDINING & CO., LTD.

7 BLENHEIM STREET, NEW BOND STREET, W.1

Printed by Pardy & Son (Printers) Ltd., The Triangle, Bournemouth.